

THE BARTERED BRIDE PRODUCTION SCHEDULE – VERSION 4a, 17/2/2026

Days and times: Except where noted, **Thursdays 7.30-9.30pm** and **Sundays 2-6pm**

Venue: Except where noted, **Luckwell Primary School**, Ashton BS3 3ET

Alternative venue: **STA** St Andrews Methodist Church, Filton BS34 7PS

How to process this schedule: Please enter the relevant dates and times firmly into your diary.

Planned absences: In the case of chorus, please let Cathy Mackerras membership@bristolopera.co.uk know of any calls you cannot make. In the case of principals, please check that your relevant NAs have been transcribed (in parentheses) and let Harvey Evans director@bristolopera.co.uk and Robert Marson md@bristolopera.co.uk know of any problems.

Key: M=Marina; J=Johnny; B=Barker; V=Vincent; P=Pamela; Br=Brokenshaw; H=Hattie; Mi=Toby Mitchell; E=Esmeralda; R=Ringmaster; F=Fire-eater; 2YP=2 Young Performers; Ch=Chorus; Y=Youth Chorus; D=Dancers; CIR=Circus; HE=Harvey Evans, Director

Changes from Draft 4 are noted *in red*.

Thursdays	Sundays	Content	Chorus	Principals (N/A)	Notes
Thu 8 Jan		1F	Ch Y		
	Sun 11 Jan	1C		M B P Br	2pm B P Br 3.30pm M
Thu 15 Jan		1F 1A	Ch Y		
	Sun 18 Jan	1A 1B		M J	
Thu 22 Jan		1A	Ch Y	(M J)	
	Sun 25 Jan	1B 3C		M J	2-5pm
Thu 29 Jan		2A	Ch	J B	7.30pm
	Sun 1 Feb	2C		J B	1-4pm
Thu 5 Feb		1F 2A Music: 2F 3F	Ch	(HE)	
Thu 12 Feb		1A	Ch Y	M J	
	Sun 15 Feb	3A		V R E F	No rehearsal
Thu 19 Feb		2F		J B Br	6.30pm
			Ch	J B Br	7.30pm
	Sun 22 Feb	3B		(M) B V P Br H Mi	2-5pm
		3A		V R E F	6-9pm
Thu 26 Feb		3B		M B V P Br H Mi	6pm
		3F	Ch Y	M J B V P Br H Mi 2YP	7.30pm
	Sun 1 Mar	3C		M J B	
	Mon 2 Mar	2B		M V	6-9pm
Thu 5 Mar		3B		M B V P Br H Mi	6pm
		3F	Ch Y	M J B V P Br H Mi 2YP	7.30pm
	Sun 8 Mar	1B 1C – Recap		M J B P Br	2-5pm
		3A 3B 3C – Recap		M J B (V) P Br H Mi R E F	6-9pm
Thu 12 Mar		2A 2F – Recap	Ch	J B Br	

Thursdays	Sundays	Content	Chorus	Principals (N/A)	Notes
	Sun 15 Mar STA	1A 1F Furiant 3F <i>Dance Session</i>	Ch Y D	Principals	2-5pm
		2B 2C – Recap		M V J B	6-9pm
Thu 19 Mar		1A 1F – Recap	Ch Y	M J (HE)	
	Sun 22 Mar STA	1A 1F Furiant 3F <i>Dance Session</i>	Ch Y D	Principals (V?) (HE)	2-5pm
		Principals' scenes <i>TBC</i>		Principals (V?) (HE)	6-9pm
Thu 26 Mar		Chorus scenes <i>TBC</i>	Ch Y	Principals (HE)	
	Sun 29 Mar STA	Acts 1&2 – Run	Ch Y D	Principals (HE)	2-5pm
Thu 2 Apr		Act 3 – Run	Ch Y	Principals (HE)	7-10pm
Thu 9 Apr		Full Run	Ch Y D	Principals	7-10pm

REHEARSAL CONTENT

Ref	Material	Pages	Chorus	Principals	Notes
	Overture	p.30-44			
1A	Act I Scene 1	p.45-64	Ch Y D	M J	M J p.56-57 only
1B	Act I Scene 2	p.65-83		M J	
1C	Act I Scenes 3-4	p.84-120		M B P Br	M Sc.4 only
1F	Act I Scene 5 Finale	p.121-130	Ch Y D		
2A	Act II Scene 1	p.131-143	Ch D?	J B	
2B	Act II Scenes 2-3	p.144-164		M V	M Sc.3 only
2C	Act II Scenes 4-5	p.165-193		J B	B Sc.4 only
2F	Act II Scene 6 Finale	p.194-207	Ch D?	J B Br P?	
3A	Act III Scenes 1-3*	p.208-233	CIR	V R E F	
3B	Act III Scenes 4-5*	p.234-259		M B V P Br H Mi	M P Br Sc.5 only
3C	Act III Scenes 6-8	p.260-284		M J B	J from Sc.7 B Sc.8 only
3F	Act III Scenes 9-10 Finale	p.285-311	Ch Y D	M J B V P Br H Mi 2YP	B Sc.9 only V Sc.10 only

*Numbering varies for Act III Scenes 3-5; please go by the page numbers.

SHOW WEEK

Venue: Redland Hall theatre, Redmaids High School, Westbury-on-Trym BS9 3AN

Sat 11 Apr	9am-5pm	Get-in & LX Focus
Sun 12 Apr	9am-1pm	Get-in and tech continued
	9-10am	Band Call <i>Dining Hall, Redmaids High School</i>
	10am-1pm	Sitzprobe: Music Call for Principals, Chorus & Youth Chorus <i>Dining Hall, Redmaids High School</i>
	2-5pm	Principals, Chorus, Youth Chorus & Dancers Call
	5-8pm	LX Programming
Mon 13 Apr	9am-1pm	Tech
	2-5pm	Principals Call
	6-9pm	Principals, Chorus, Youth Chorus & Dancers Call
Tue 14 Apr	9am-1pm	Tech
	2-5pm	Principals Call
	6-9pm	Principals, Chorus, Youth Chorus & Dancers Call
Wed 15 Apr	9am	Tech if needed
	3pm	Principals if needed
	5.30pm	Into Costume
	7-10pm	Dress Rehearsal
Thu 16 Apr	3-5.30pm	Tech if needed
	5.30pm	Into Costume
	7-10pm	Performance #1
Fri 17 Apr	5.30pm	Into Costume
	7-10pm	Performance #2
Sat 18 Apr	5.30pm	Into Costume
	7-10pm	Performance #3